

## Materials for Mixed Media Goddess 1- Day Workshop

\$5 Materials fee – Bring cash on the day of the workshop or pay by Venmo @Heather-Gerni.

The mixed media goddesses are created on textured wallpaper supplied by Heather. Each student's goddess painting will be ~ 16x20".

### Materials to bring to the workshop:

- A [brayer print roller](#), rubber works best
- [Acrylic gel medium](#)
  - I prefer matte or semi-gloss. Gloss tends to be too shiny.
- **Printed copies of faces** to use for your goddess. Bring several to choose from. The face sets the mood for the entire piece and should be something that resonates with you.
  - These can be from personal photographs or from photos found online, in magazines, etc. If you intend on selling your painting, be aware of copyright/licensing rights.
  - Choose faces/portraits that resonate with you. They don't have to be the most stunning face you've ever seen. I love taking very plain faces and making them extraordinary.
  - Avoid photos with large areas of the face obstructed. Avoid small photos that will be blurry/pixelated when enlarged.
  - I prefer converting my photos to B&W or sepia to "colorize" later, but color copies can work great too.
  - Print the faces on cardstock paper or heavier-weight paper. Magazine paper and regular printer paper is too flimsy. **Do not print on photo or any type of glossy paper.**
  - It's up to you how big you want your face to be. Consider the size of your wallpaper which 16 x 20". Your goddess can be just a bust or full body.
- **Ephemera** and copies or originals of **images** of birds, flowers, designs, atlases/maps, and other **embellishments** that speak to you and that you think you may want to add to your goddess. I don't want you to pre-plan your entire piece, but it's nice to have options to choose from.

Some examples:

- Old magazines
- Picture books and field guides from thrift stores
- Greeting cards

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- Wall calendars

**\*\*Tip: Cut out some of your favorite pieces prior to the workshop to save time.**

- **Patterned papers**

- Bring an assortment of decorative paper that resonates with you.

Some examples:

- Scrapbook paper packs
- Wrapping paper
- Origami paper
- Handmade paper (mulberry, lokta, etc.)

- **Variety of acrylic paint**

- For our goddesses, quantity of paint is more important than quality since the first layer is covering the entire background with paint. Honestly, craft paint works great for this. Regardless of the brand or quality, make sure the paints are at least 2oz.
- Fluid acrylics and/or inks work great if you like the “drippy paint” look.

- **Wax paper or large palette**

- **Variety of paint brushes**

- Black, white, and gold 3D [“puffy” fabric paints](#) in squeeze bottles. Brand doesn’t matter, but make sure they have a pointy tip.

- **Pencil**

- **Scissors**

- **Rag or paper towels**

- **Spray bottle**, the bigger the better

- Any other materials you would like to incorporate—water-soluble oil pastels, colored pencils, charcoal, ink, and other mediums as well as stencils, stamps, and other tools