What started as a simple announcement of cancellations has evolved into a more heartfelt artist statement of sorts.

The simple announcement: Due to Covid-19, my upcoming workshops are cancelled, and my two upcoming exhibitions have been postponed until next year. I will be showing my most recent body of work on August 15-16.

The deeper heartfelt personal statement: Due to Covid-19, my two upcoming exhibitions have been postponed until next year. Rescheduling my "Coming Home" exhibition has especially weighed on me the past few days. It's the first time I've intentionally created a body of work with a specific theme. Typically, my dreamscapes and creatures come together cohesively-ish on their own, and the title of the show and paintings are often decided at the last minute. (Not surprising with names like "Owl #1", "Owl #2", etc). I didn't choose or plan "Coming Home". It chose me surprisingly one morning while waiting for a doctor's appointment. The office was running way behind schedule. Luckily, I had brought my day planner/notebook. One minute I was writing a to-do list, and the next I was in a frenzy filling page after page with scribbled ideas and sketches. I couldn't get them down fast enough. Three hours later I left without having seen the doctor but having the beginning of "Coming Home" in hand.

I don't think any moment in my life has ever felt so right for so many reasons as it did that morning in the waiting room. Everything came together effortlessly and with an intensity that awakened a part of me I had lost for quite some time. This body of work is about that loss of self, reclaiming my voice, and finding the way back to myself—home. Divided into three parts—"The Falling", "The Awakening", and "The Healing"—the show incorporates mixed media, installations, and paintings to tell a story. It's a deeply personal account that needed a voice in order to heal and move forward. "Coming Home" gave me that voice.

My story is almost done. It just needs to be installed to unify all the pieces into a whole so the story can be read in its entirety. Closure. Instead of holding onto the paintings until next year's exhibit date, I'm installing "Coming Home" at my home in August. My work will be installed both outdoors and in a small horse stable, and on Saturday August 15th, the exhibition will be open to the public for one day from 10am to 5pm. On the 16th, a virtual tour and art sale of the remaining pieces available will go live at 12pm/noon.

I look forward to sharing my new work, my story, with you.

Heather